

3-Note Scale Fragments: 2 (NN'S)

(Creating "Bi-Rhythmic Textures")

JimO

1. PATTERN 1: QUARTER-NOTES WITH WHOLE NOTES IN LEFT-HAND.

Musical notation for Pattern 1, measures 1-4. The piece is in 4/4 time. The right hand plays quarter notes, and the left hand plays whole notes. The notes are as follows:

| Measure | Right Hand (Quarter Notes) | Left Hand (Whole Note) |
|---------|----------------------------|------------------------|
| 1 | C D E C | C |
| 2 | D E F D | D |
| 3 | E F G E | C |
| 4 | D | G |

Musical notation for Pattern 1, measures 5-8. The piece is in 4/4 time. The right hand plays quarter notes, and the left hand plays whole notes. The notes are as follows:

| Measure | Right Hand (Quarter Notes) | Left Hand (Whole Note) |
|---------|----------------------------|------------------------|
| 5 | C D E C | C |
| 6 | D E F D | D |
| 7 | G F E D | E |
| 8 | C | C |

2. PATTERN 2: QUARTER-NOTES WITH WHOLE-NOTES IN LEFT-HAND.

Musical notation for Pattern 2, measures 9-12. The piece is in 4/4 time. The right hand plays quarter notes, and the left hand plays whole notes. The notes are as follows:

| Measure | Right Hand (Quarter Notes) | Left Hand (Whole Note) |
|---------|----------------------------|------------------------|
| 9 | G F E G | C |
| 10 | F E D F | D |
| 11 | E D C E | C |
| 12 | D | G |

Musical notation for Pattern 2, measures 13-16. The piece is in 4/4 time. The right hand plays quarter notes, and the left hand plays whole notes. The notes are as follows:

| Measure | Right Hand (Quarter Notes) | Left Hand (Whole Note) |
|---------|----------------------------|------------------------|
| 13 | G F E G | C |
| 14 | F E D F | D |
| 15 | E D C D | G |
| 16 | C | C |

17 3. PATTERN 1: EIGHTH-NOTES WITH HALF-NOTES IN LEFT-HAND.

Treble clef: C D E C D E F D | E F G E D | C D E C D E F D | G F E D C
 Bass clef: C | D | E | B | C | D | G | C

21 4. PATTERN 2: EIGHTH-NOTES WITH HALF-NOTES IN LEFT-HAND.

Treble clef: G F E G F E D F | E D C E D | G F E G F E D F | E D C D C
 Bass clef: C | D | E | G | C | D | G | C

25 5. PATTERN 1: EIGHTH-NOTES WITH 2-PART "SHELL VOICINGS" IN LEFT-HAND.

Treble clef: C D E C D E F D | E F G E D | C D E C D E F D | G F E D C
 Bass clef: G C | G B | G C | G B | G C | G B | G C | G B | G C

29 6. PATTERN 2: EIGHTH-NOTES WITH 2-PART "SHELL VOICINGS" IN LEFT-HAND.

Treble clef: G F E G F E D F | E D C E D | G F E G F E D F | E D C D C
 Bass clef: G C | G B | G C | G B | G C | G B | G C | G B | G C